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Visual Art I,** Ms. Adams, Mr. Dalton, Mr. DeProspero

**Lesson Overview:**

Students will develop an understanding of how artists create a sense of three-dimensional space on a two-dimensional plane  
  
**Learning Objective:**

Student will understand the fundamentals of linear perspective through the use of One-, Two- or Three-point perspective techniques

**Learning Targets:**

Student will learn basic One-point perspective and progress to Two-point or Three-point perspective as understanding increases

**Common Core/Essential Standards:**

1.01 Plan and organize for creating art.  
P.V.2.2 Recognize how personal experience influences the perception of the environment

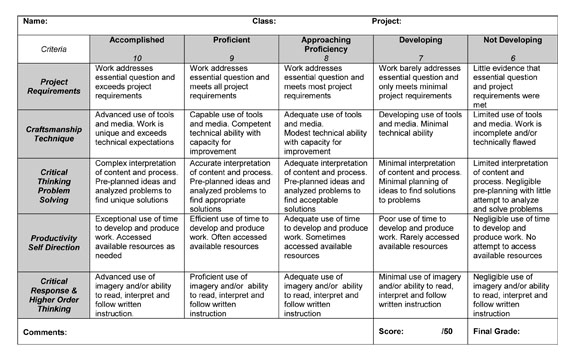
P.V.3.3 Select appropriate processes and techniques to create art

**Vocabulary:**

Vanishing point, horizon (eye level), horizontal, vertical, diagonal, proportion, convergence, ellipse, foreshortening

**Assessment Rubric:**

All work will be graded according to the following rubric:



**Essential Questions:**

On the back of the rubric you will answer the following Higher Order Thinking questions:

1. Once you understood linear perspective how did it change your concept of visual reality?

2. In your opinion what are the most important concepts you learned?

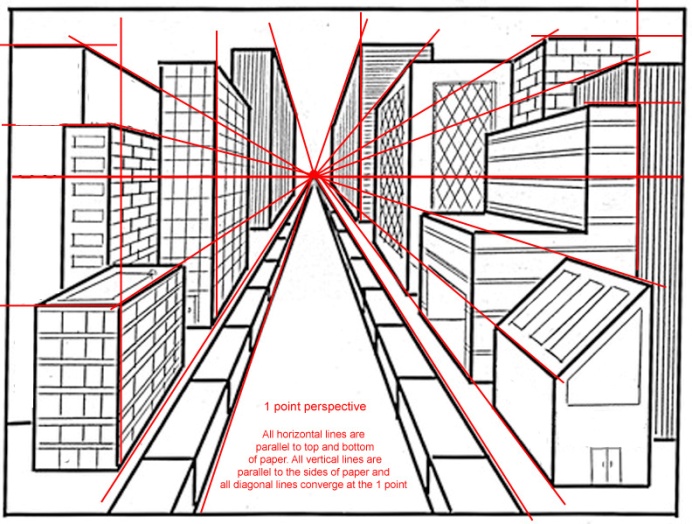
Here are some questions to help you elaborate on your response:

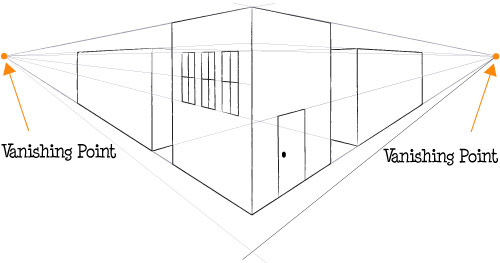
* How did your idea satisfy the assignment?
* What sort of imagery did you create (realistic, abstract, organic, geometric or non-representational)?
* Is there any kind of symbolism that needs to be understood?
* Were there specific Elements of Art or Principles of Design that you tried to include?
* What were some difficulties that you had developing your idea?
* In what ways do you consider your final work to be successful?

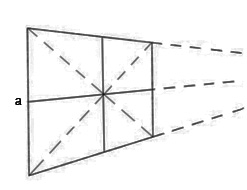
**Tiered Lessons**

A tiered lesson allows you to choose a level appropriate to your skills and understanding of the lesson. However, it is also designed to challenge you to go beyond your comfort level and try out unfamiliar techniques. You will not be penalized for choosing a lower tier lesson but will be graded according to that lesson’s criteria. However, extra consideration will be given to those who take up the challenge of a higher tier.

**Tier 1: One Point Perspective**  
Criteria for Assessment: *City Scene,* *Correct use of horizon and vanishing point, all horizontal lines parallel to top and bottom of paper, all vertical lines parallel to sides of paper, all diagonal lines converge at vanishing point, Minimum of 4 buildings on each side, Minimum of 4 windows on front face of building and 4 windows on side face of building.*

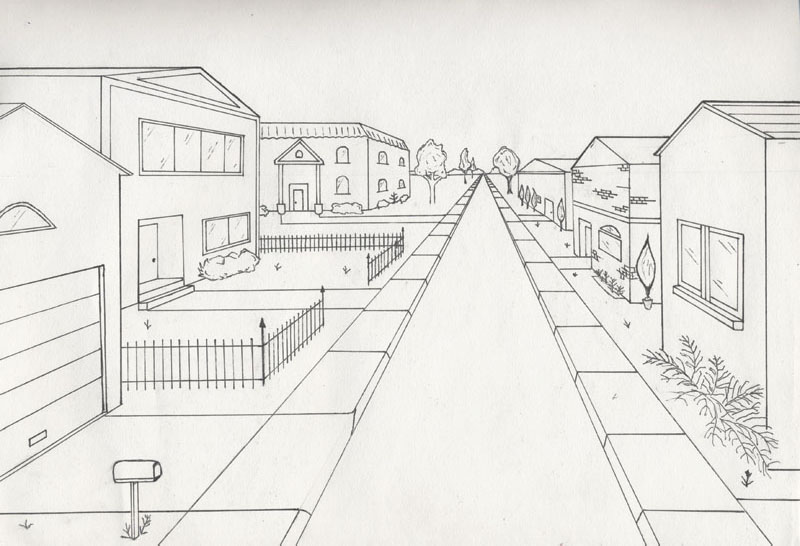
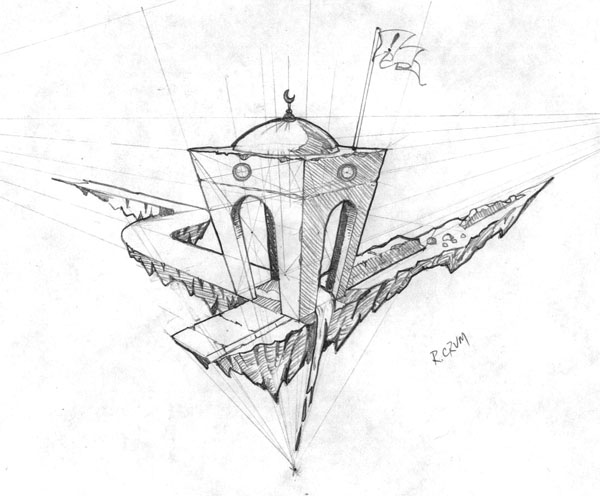
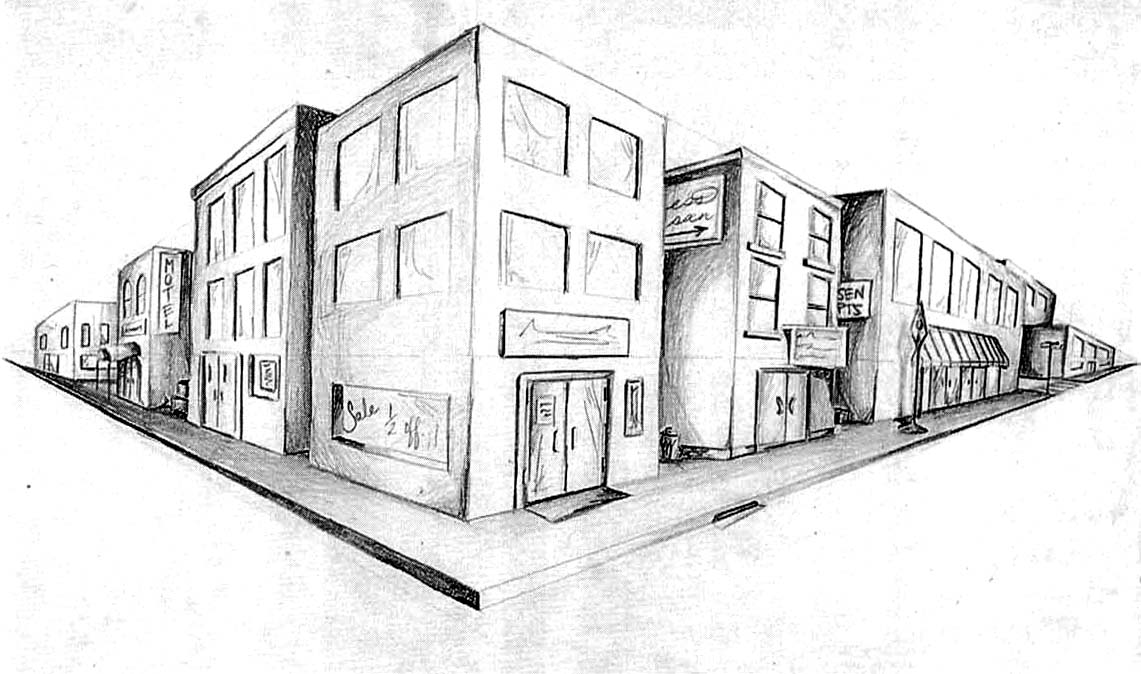
******Tier 2: Two Point Perspective**  
Criteria for Assessment: *City scene,* *Correct use of horizon and 2 vanishing points, all vertical lines parallel to sides of paper, all horizontal and diagonal lines converge at left and right vanishing points, minimum of 4 buildings on each side, minimum of 4 windows on sides of building (with centered cross panes).*



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*Centering Cross Panes*When drawing a window with separate panes in perspective first draw a line from the center of the outer window line (“**a”** point) to the vanishing point and an “X” from corner to corner to find the vertical and horizontal center points

**Tier 3: One, Two or Three Point Perspective (with advanced techniques)**  
Criteria for Assessment: *Correct use of horizon and vanishing points with unique additions (stairs, signs, trees, fencing, etc.), use of advanced techniques, value and/or unique setting (interior room, neighborhood, etc.)*

One Point Two Point Three Point

**Advanced Techniques Handout**

